

Seiner MUTTER in treuer Liebe gewidmet.

Lieder und Tanzweisen

für

das Pianoforte zu vier Händen componirt

von

PHILIPP SCHARWENKA.

Op. 54.

- | | | | | | |
|-----------|---|-------------------------------|----------------|---|--------------|
| Heft I. | { | Nº 1. Marschlied, | E dur | } | Pr. M. 2,50. |
| | | Nº 2. Mädchenreigen, | B dur | | |
| Heft II. | { | Nº 3. Liebeslied, | F moll | } | Pr. M. 2,50. |
| | | Nº 4. Polnischer Tanz, | Cis moll | | |
| Heft III. | { | Nº 5. Lied im Volkston, | Es dur | } | Pr. M. 2,50. |
| | | Nº 6. Menuett | D dur | | |

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Lieder und Tanzweisen.

Nº 5.

Lied im Volkston.

Secondo.

Philipp Scharwenka, Op. 54. Heft III.

Langsam, mit inniger Empfindung.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo/mood is 'Langsam, mit inniger Empfindung.' (Slow, with heartfelt feeling). The dynamics and markings are as follows:

- System 1: Treble staff starts with a piano (p) dynamic. The bass staff has a piano (p) dynamic.
- System 2: Treble staff has a crescendo (cresc.) marking. The bass staff has a piano (p) dynamic.
- System 3: Treble staff has a crescendo (cresc.) marking. The bass staff has a piano (p) dynamic.
- System 4: Treble staff has a forte (f) dynamic, then a decrescendo (dim.) marking, then a piano (p) dynamic, and finally a crescendo (cresc.) marking. The bass staff has a piano (p) dynamic.
- System 5: Treble staff has a piano (p) dynamic, then a crescendo (cresc.) marking, then a decrescendo (dim.) marking, and finally a piano (p) dynamic. The bass staff has a piano (p) dynamic.

Lieder und Tanzweisen.

3

Nº 5.

Lied im Volkston.

Primo.

Philipp Scharwenka, Op. 54. Heft III.

Langsam, mit inniger Empfindung.

p espressivo

cresc. *dim.* *p*

cresc.

f *dim.* *p* *espr.* *cresc.*

p *cresc.* *dim.* *p*

Secondo.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords. Dynamics include *cresc.* (crescendo) and *p* (piano).

System 2: The second system continues the musical theme. Dynamics include *più dim.* (more diminuendo), *pp* (pianissimo), and *p* (piano).

System 3: The third system features a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

System 4: The fourth system continues the musical theme. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

System 5: The fifth system features a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a series of chords. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

System 6: The sixth system continues the musical theme. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

Primo.

5

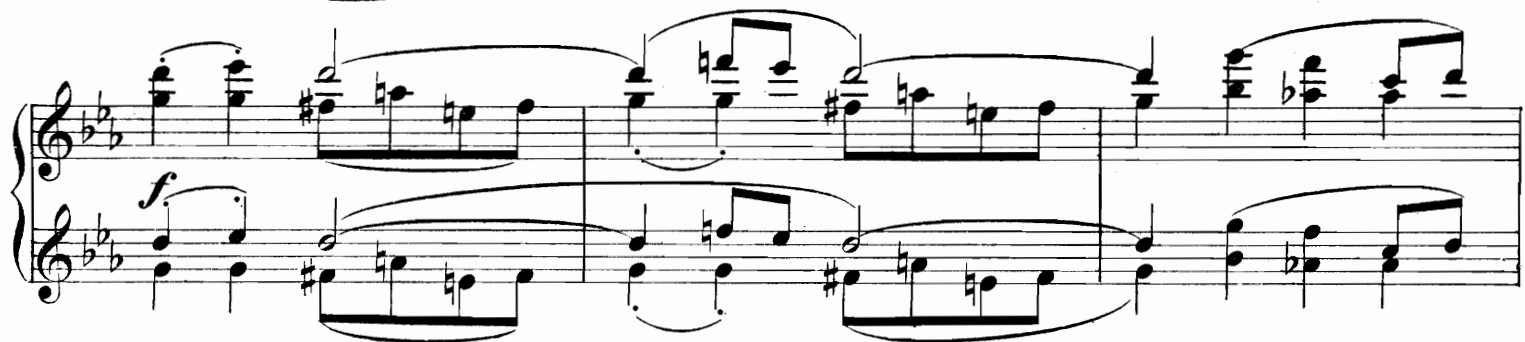
Secondo.

cresc. *poco a poco*

f *dim.* *p*

p tranquillo

p *p più dim. e rit.* *pp*



Secondo.
Nº 6.
Menuett.

Mässig bewegt, mit Grazie.

p

sempre p

cresc.

mf

sempre più cresc.

f

dim.

un poco rit.

a tempo

p

Primo.
Nº 6.
Menuett.

9

Mässig bewegt, mit Grazie.

p

sempre p *cresc.*

mf *sempre più cresc.* *tr*

f *dim.* *un poco rit.* *p* *a tempo*

Secondo.

The musical score is written for piano and bass. It consists of six systems of staves. The key signature is two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

System 1: The piano part (top staff) features a melodic line with slurs and ties. The bass part (bottom staff) has a simple accompaniment. Dynamics include *sempre p*, *cresc.*, *mf*, and *sempre più*.

System 2: The piano part continues with a melodic line. The bass part has a simple accompaniment. Dynamics include *cresc.* and *f*.

System 3: The piano part features a melodic line. The bass part has a simple accompaniment. Dynamics include *dim.*, *un poco rit.*, and *a tempo*.

System 4: The piano part features a melodic line. The bass part has a simple accompaniment. Dynamics include *p dolce* and *f*.

System 5: The piano part features a melodic line. The bass part has a simple accompaniment. Dynamics include *p*, *molto sf*, *p*, and *cresc.*.



First system of musical notation. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *sempre p*, *cresc.*, *mf*, and *sempre*.



Second system of musical notation. The right hand continues the melodic development with trills and slurs. Dynamics include *più cresc.* and *f*.



Third system of musical notation. The right hand features a melodic line with trills and slurs. Dynamics include *dim.*, *un poco rit.*, and *p*. The tempo marking *a tempo* is present.



Fourth system of musical notation. The right hand features a melodic line with trills and slurs. The system concludes with a double bar line.



Fifth system of musical notation. The right hand features a melodic line with trills and slurs. Dynamics include *p dolce e semplice* and *f*.



Sixth system of musical notation. The right hand features a melodic line with trills and slurs. Dynamics include *p*, *molto sf*, *p*, and *cresc.*

Secondo.

p *cresc.* *f*

sf *sf* *sf* *un poco rit.*

a tempo *p dolce* *f*

p *molto sf* *p* *cresc.*

p *cresc.* *f*

sf *sf* *sf* *un poco rit.*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte).



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *sf* (sforzando).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *un poco rit.* (un poco ritardando), *p dolce* (piano dolce), *f* (forte).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *p* (piano), *molto sf* (molto sforzando), *p* (piano), *cresc.* (crescendo).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte).



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *un poco rit.* (un poco ritardando).

Secondo.

a tempo
p dolce
f
f
p
sempre p
cresc.
mf
sempre più cresc.
f
dim.
un poco rit.
a tempo
p
un poco rit. e dim.
pp

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piano part features a series of chords and single notes, while the violin part features a series of eighth and sixteenth notes. The score is divided into six systems, each with a piano and violin staff. The first system starts with a piano introduction marked *p dolce* and *a tempo*. The second system features a forte piano introduction marked *f* and *p*. The third system features a piano introduction marked *sempre p*. The fourth system features a piano introduction marked *cresc.* and *mf*. The fifth system features a piano introduction marked *f* and *dim.*. The sixth system features a piano introduction marked *un poco rit.* and *a tempo*. The score concludes with a piano introduction marked *un poco rit. e dim.* and *pp*.

a tempo
p dolce
f

mf
p

sempre p

cresc.
mf
sempre più cresc.
tr

a tempo
dim.
un poco rit.
p

*un poco rit.
e dim.*
pp

Erste Sammlung.

CLASSISCHE UND MODERNE Hausmusik für Pianoforte ZU 4 HÄNDEN

(ORIGINALWERKE UND ARRANGEMENTS.)

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